

Jacquelyn Dowd Hall

AREAS OF PROFESSIONAL INTEREST:

Twentieth-Century U.S. Social/Cultural/Intellectual History; U.S. Women's History; U.S. South; Oral History; Working-Class History.

EDUCATION:

Columbia University, New York, N.Y., M.A., 1967, Ph.D. *with distinction*, 1974; Bancroft Dissertation Award.

Rhodes College, Memphis, Tenn., B.A. *cum laude*, Phi Beta Kappa, 1965.

Pauls Valley (Okla.) High School, Valedictorian, 1961.

ACADEMIC AND ADMINISTRATIVE POSITIONS:

Julia Cherry Spruill Professor of History, University of North Carolina at Chapel Hill, 1989–2014 (Instructor to Professor, 1973-1987).

Founding Director, Southern Oral History Program, University of North Carolina at Chapel Hill, 1973–2011.

Adjunct Professor of Communication Studies, University of North Carolina at Chapel Hill, 1991- 2006.

Director, Duke University-University of North Carolina Center for Research on Women, 1991-1994.

Instructor, Columbia University, 1971.

Assistant to the Research Director, Southern Regional Council, Atlanta, GA, 1970-71.

VISITING PROFESSORSHIPS:

Mark W. Clark Distinguished Visiting Professor of History, The Citadel, Spring 2015.

Visiting Stone Professor, Shelby Cullom Davis Center for Historical Studies, Princeton University, 2006 (declined).

Sherman Fairchild Distinguished Visiting Scholar, California Institute of Technology, 1995.

Ford Foundation Professor, Center for the Study of Southern Culture, University of Mississippi, Fall 1987.

PUBLICATIONS:

Books:

Sisters and Rebels: A Struggle for the Soul of America (forthcoming, W.W. Norton, May 21, 2019).

Essays on Southern Women's History (under contract with University of Illinois Press.)

Like a Family: The Making of a Southern Cotton Mill World (Chapel Hill, 1987; New York, 1989).

Coauthors James Leloudis, Robert Korstad, Mary Murphy, LuAnn Jones, and Christopher B.

Daly. Reissued with an afterward by the authors and a foreword by Michael Frisch, Chapel Hill, 2000.

Revolt Against Chivalry: Jessie Daniel Ames and the Women's Campaign Against Lynching (New York, 1979, paperback, 1983). Reissued with a new introduction and epilogue, 1993.

Articles in Scholarly Journals:

"Clifford M. Kuhn, 1952–2015: Historian of the US South; Oral Historian; AHA Member," In Memoriam, American Historical Association, *Perspectives on History* (March 2016): 35-36.

"The Long Civil Rights Movement and the Political Uses of the Past," *Journal of American History* 91 (March 2005): 1233-263. Reprinted in *Best Articles in American History, 2007*, ed. Jacqueline Jones (New York, 2007).

"History and Memory in the Work of Alessandro Portelli: A Conversation Among Historians about *The Order Has Been Carried Out: History, Memory, and Meaning of a Nazi Massacre in Rome*," Special Section of *Oral History Review*, 32 (Winter/Spring 2005): 1-3.

- “Women Writers, the ‘Southern Front,’ and the Dialectical Imagination,” *Journal of Southern History* 69 (Feb. 2003): 3-38.
- “Last Words,” contribution to Round Table on Self and Subject, *Journal of American History* 89 (June 2002): 30–36.
- “‘To Widen the Reach of Our Love’: Autobiography, History, and Desire,” *Feminist Studies* 26 (Spring 2000): 231–47.
- “‘The Prong of Love,’” *Southern Cultures* 5 (Spring 1999): 44–48.
- “‘You Must Remember This’: Autobiography as Social Critique,” *Journal of American History* 85 (September 1998): 439–65. Reprinted in *The New South: New Histories*, ed. J. William Harris, (London, 2007).
- “Open Secrets: Memory, Imagination, and the Refashioning of Southern Identity,” *American Quarterly* 50 (March 1998): 110–24. Reprinted in *Unequal Sisters: A Multicultural Reader*, ed. Ellen Dubois and Vicki Ruiz (New York, 2000, 2007, 2008).
- “A Later Comment”; contribution to “What We See and Can’t See in the Past: A Round Table,” *Journal of American History* 83 (March 1997): 1268–70.
- “Broadus Mitchell,” *Radical History Review* 45 (Fall 1989): 31-38. Reprinted as “Broadus Mitchell: Economic Historian of the South,” *Reading Southern History: Essays on Interpreters and Interpretations*, ed. Glenn Feldman (Tuscaloosa, 2001), 25–31.
- “Partial Truths,” *Signs: Journal of Women in Culture and Society* 14 (Summer 1989): 900–911.
- “Cotton Mill People: Work, Community and Protest in the Textile South, 1880–1940,” *American Historical Review* 91 (April 1986): 245–86. Coauthors Robert Korstad and James Leloudis. Reprinted in *Major Problems in the History of the American South*, ed. Paul D. Escott and David R. Goldfield (Lexington, Mass., 1990); *Major Problems in the Gilded Age and the Progressive Era*, ed. Leon Fink (Lexington, Mass., 1992); *Taking Sides: Clashing Views on Controversial Issues in American History*, Vol. II, ed. Larry Madaras and James M. SoRelle (Guilford, Conn., 2001).
- “Disorderly Women: Gender and Labor Militancy in the Appalachian South,” *Journal of American History* 73 (September 1986): 354–82. Reprinted in *Women’s America: Refocusing the Past*, ed. Linda K. Kerber and Jane DeHart Mathews (1982, 1987, 1991, 1995, 2000, 2009, 2011, 2015); *Unequal Sisters: A Multicultural Reader*, ed. Ellen Dubois and Vicki Ruiz (1990, 1994); *Gender in American History from 1890*, ed. Barbara Melosh (1993); *Half Sisters of History: Southern Women and the American Past*, ed. Catherine Clinton (1994); *Major Problems in American Women’s History*, ed. Mary Beth Norton and Ruth M. Alexander (1996).
- “Second Thoughts: On Writing a Feminist Biography,” *Feminist Studies* 13 (Spring 1987): 19–37.
- Preface, “Women’s History Goes to Trial: EEOC v. Sears Roebuck and Company,” *Signs: Journal of Women in Culture and Society* 11 (Summer 1986): 751–53.

Articles (Other):

- “Katharine Du Pre Lumpkin,” *Notable American Women*, ed. Susan Ware (Cambridge, Mass., 2005), 400-02.
- “Mobilizing Memory: Broadening Our View of the Civil Rights Movement,” *Chronicle of Higher Education*, July 27, 2001, pp. B7–B11.
- “Landscapes of the Heart,” *Ideas from the National Humanities Center* 6 (1999): 17–23.
- “Katharine Du Pre Lumpkin,” in *American National Biography*, ed. John A. Garraty (Oxford, 1999), vol. 14, 125-27.
- “The Students,” Sesquicentennial Edition, *Rhodes* 5 (Winter 1998): 61.
- “Class,” *A Companion to American Thought*, ed. Richard Fox and James Kloppenberg (Oxford, 1995), 129–32.
- “Antilynching Movement,” in *Black Women in America: An Historical Encyclopedia*, 2nd ed., ed. Darlene Clark Hine (New York, 2005), Vol. I, 30-35. Coauthored with Crystal N. Feimster. Earlier version appeared in Vol. 1 (Brooklyn, 1993), 38–40.

- “Location, Location, Location,” in *New Viewpoints in American Women’s History: Working Papers from the Schlesinger Library 50th Anniversary Conference, March 4–5, 1994*, ed. Susan Ware (Cambridge, Mass., 1994), 40–52.
- “The Elizabethton, Tennessee, Strike of 1929,” *Handbook of American Women’s History*, ed. Angela Howard Zophy and Frances M. Kavenik (New York, 1990, 2000), 172.
- “Prospects in Southern Studies: A Symposium,” *Southern Research Report*, 1 (Spring 1990): 31–34.
- “Virginia Durr,” in *The Encyclopedia of Southern Culture*, ed. William Ferris and Charles Wilson (Chapel Hill, 1989), 1574–75.
- “An Oral History of Industrialization: Learning by Listening,” *UNC News Newsletter* LXVI (April 1981): 5–9.
- “Jessie Daniel Ames,” in *American Reformers*, ed. Alden Whitman (New York, 1985), 19–21.
- “Jessie Daniel Ames,” in *Notable American Women: The Modern Period*, ed. Barbara Sicherman and Carol Hurd Green (Cambridge, Mass., 1980), vol. 4, 16–18.
- “Catawba County, North Carolina,” *Working Paper*, Southern Oral History Program, 1980.
- “Oral History” and “Jessie Daniel Ames,” in *Encyclopedia of Southern History*, ed. David C. Roller and Robert W. Twyman (Baton Rouge, 1979), 43, 942–43.
- “Documenting Diversity: The Southern Experience,” *Oral History Review* 4 (1976): 19–28; Revised version appeared as “Oral History Program Enriches Prospects for Researchers,” *Institute for Research in Social Science Newsletter*, 61 (November 1976); reprinted in *Oral History: An Interdisciplinary Anthology*, ed. David K. Dunaway and Willa K. Baum (Nashville, 1984).
- “Women and Lynching,” “Generations: Women in the South,” *Southern Exposure* 4 (Winter 1977). Reprinted in *Civil Rights Since 1787: A Reader on the Black Struggle*, ed. Jonathan Birnbaum and Clarence Taylor (New York, 2000): 280–82.
- “Oral History Movement: Seeking Out the Voices of Women, Blacks, Radicals, and Workers for a Better Balanced Story,” *South Today* 4 (April 1973): 2–3.
- “Reminiscences of Jessie Daniel Ames: ‘I Really Do Like a Good Fight,’” *New South* 27 (Spring 1972): 31–41.
- “A Visit to Old Screamer,” *New South* 26 (Spring 1971): 87–88.
- “Her Legacy: ‘The Time Has Come When We Must Take Our Stand,’” *South Today* 2 (June 1971): 7.

Book Chapters:

- “How We Tell About the Civil Rights Movement and Why It Matters,” *NASA in the Long Civil Movement*, ed. Brian C. Odom and Stephan P. Waring (Gainesville: University Press of Florida, forthcoming 2019).
- “The Good Fight,” *Mothers and Strangers: Essays on Motherhood from the New South*, ed. Samia Serageldin and Lee Smith (Chapel Hill: UNC Press, forthcoming April 1, 2019).
- Die Lange Bürgerrechtsbewegung und die politisch Instrumentalisierung von Geschichte,” *Von Selma Bis Ferguson: Rasse un Rassismus in den USA*, ed. Michael Butter, Astrid Fanke, and Host Tonn (Bielefeld, 2016), 15–46.
- “Case Study: The Southern Oral History Program,” with Kathryn Nasstrom, *The Oxford Handbook of Oral History*, ed. Donald A. Ritchie (New York, 2010), 409–16.
- “Reflections,” *Jumpin’ Jim Crow: Race and Politics in the New South*, ed. Jane Dailey, Glenda Gilmore, and Bryant Simon (Princeton, 2000), 34–07.
- “Afterward: Reverberations,” *Remembering: Oral History Performance*, ed. Della Pollock (New York, 2005), 187–98.
- “O. Delight Smith: A Labor Organizer’s Odyssey,” in *Forgotten Heroes from America’s Past: Inspiring Portraits from Our Leading Historians*, ed. Susan Ware (New York, 1998), 185–93.
- “O. Delight Smith’s Progressive Era: Labor, Feminism and Reform in the Urban South,” in *Visible Women: New Essays on American Activism*, ed. Nancy Hewitt and Suzanne Lebsack (Urbana, 1993), 166–98.

- “Partial Truths,” in *Southern Women: Histories and Identities*, ed. Virginia Bernhard et al. (Columbia, MO, 1992).
- “Lives through Time: Second Thoughts on Jessie Daniel Ames,” *The Challenge of Feminist Biography: Writing the Lives of Modern American Women*, ed. Sara Alpern et al. (Urbana, 1992).
- “Private Eyes, Public Women: Class and Sex in the Urban South, Atlanta, 1913–1915,” in *Work Engendered: Toward a New History of American Labor*, ed. Ava Baron (Ithaca, 1991), 243–72. Reprinted in *Looking for America: The Visual Production of Nation and People*, ed. Ardis Cameron (Malden, MA, 2005).
- “Labor in the Gilded Age,” *The Social Fabric: American Life from the Civil War to the Present*, ed. John H. Cary, Julius Weinberg, and Thomas L. Harshorne (New York, 1991, 1995), vol. 2. Coauthors Robert Korstad and James Leloudis. Reprinted from *Like a Family*.
- “History, Story, and Performance: The Making and Remaking of a Southern Cotton Mill World,” in *Reconstructing American Literary and Historical Studies*, ed. Günter H. Lenz, Hartmut Keil, and Sabine Bröck-Sallah (New York, 1990), 324–44. Coauthor Della Pollock.
- “A Bond of Common Womanhood: Building an Interracial Community in the Jim Crow South,” in *Women, Families, and Communities: Readings in American History*, ed. Nancy A. Hewitt (Glenview, Ill, 1990), 99–114.
- “Women in the South,” in *Interpreting Southern History: Historiographical Essays in Honor of Sanford W. Higginbotham*, ed. John B. Boles and Evelyn T. Nolen (Baton Rouge, 1987), 454–509. Coauthor Anne Firor Scott.
- “‘The Mind That Burns in Each Body’: Women, Rape, and Racial Violence,” in *Powers of Desire: The Politics of Sexuality*, ed. Ann Snitow et al (New York, 1983), 328–49. Reprinted in *Race, Class, and Gender: An Anthology*, ed. Margaret L. Andersen and Patricia Hill Collins (Belmont, Calif., 1992); *Southern Exposure*, 12 (November/December 1984).
- “‘A Truly Subversive Affair’: Women Against Lynching in the Twentieth-Century South,” in *Women of America: A History*, ed. Carol Berkin and Mary Beth Norton (Boston, 1979), 360–88.

Reviews:

- Nancy MacLean, *Behind the Mask of Chivalry: The Making of the Ku Klux Klan*, reviewed in *New York Times Book Review*, (June 26, 1994): 25.
- “Whites and Wrongs,” review of Von Ware, *Beyond the Pale: White Women, Racism, and History*, *Women’s Review of Books*, 9 (April 1992): 7.
- Hollinger F. Barnard, ed., *Outside the Magic Circle: the Autobiography of Virginia Foster Durr*, reviewed in *Journal of American History*, 73 (June 1986): 236–37.
- Estelle B. Freedman, *Their Sister’s Keepers: Women’s Prison Reform in America, 1830-1930*, reviewed for *Journal of American History*, 69 (June 1982): 157–58.
- Bell Irvin Wiley, *Confederate Women*, reviewed in *Journal of American History*, 62 (March 1976): 998–99.
- Jacqueline Jones, *Labor of Love, Labor of Sorrow: Black Women, Work, and the Family from Slavery to the Present*, reviewed in *Wilson Quarterly*, 9 (Autumn 1985): 140–41.
- Roberta Frankfort, *Collegiate Women: Domesticity and Career in Turn-of-the-Century America*, reviewed in *New England Quarterly*, 51 (June 1978): 268–70.
- Tom Robbins, *Even Cowgirls Get the Blues*, reviewed in *Southern Exposure*, 4 (Winter 1977): 104–5.

BOOK AND ARTICLE PRIZES:

- For “The Long Civil Rights Movement and the Political Uses of the Past,” 2005:
Selected by a committee of eight historians appointed by the Organization of American Historians for inclusion in *Best Articles in American History, 2007*, ed. Jacqueline Jones (New York, 2007).
- For “‘You Must Remember This,’” 1999:

A. Elizabeth Taylor Prize, Southern Association of Women Historians (best article in the field of southern women's history).

Article Award, Oral History Association, Honorable Mention (best article using oral history to make a significant contribution to scholarship or advance understanding of theory or methodology).

For *Like a Family*, 1988:

Albert J. Beveridge Award, American Historical Association (best work in English on the history of the Americas).

Merle Curti Social History Award, Organization of American Historians, co-winner (best book in social history published in 1986-87).

Philip Taft Labor History Prize, Cornell University, School of Industrial and Labor Relations (outstanding contribution to American labor history).

John Hope Franklin Prize, Honorable Mention (American Studies Association) (exemplary interdisciplinary scholarship).

Merit Award of Recognition, North Carolina Society of Historians, (special contribution to the preservation of North Carolina History).

For "Disorderly Women," 1987:

Annual Article Prize, Berkshire Conference of Women Historians (best article on any historical subject written by an American woman).

Binkley-Stephenson Award, Organization of American Historians (best scholarly article published in the *Journal of American History*).

For *Revolt Against Chivalry*, 1980:

Francis B. Simkins Award, Southern Historical Association) (best first book in Southern history), 1980.

Lillian Smith Award, Southern Regional Council, (for writing that carries on Smith's legacy of elucidating the condition of racial and social inequity and proposing a vision of justice and human understanding), 1980.

Bancroft Dissertation Award, Columbia University, 1974 (awarded to the best dissertation in history, diplomacy, or diplomatic affairs).

OTHER HONORS:

Recognition of Extraordinary Contributions to the Organization, Southern Association of Women Historians, 2017.

"Jacquelyn Hall Summer Research Fellowship," Southern Oral History Program, endowed 2017, awarded annually.

Award for Distinguished Service to Labor and Working-Class History, Labor and Working-Class History Association, 2015.

Stephen E. Ambrose Oral History Award, Rutgers University Living History Society, 2015.

Mary Turner Lane Award for outstanding contributions to the lives of women at UNC-Chapel Hill from the Association of Women Faculty and Professionals, 2013.

Elected Fellow, American Academy of Arts and Sciences, 2011-present.

"Distinguished Alumni Award," Rhodes College, 2000–2001.

"Cornelia Phillips Spencer Award," Chapel Hill Historical Society for extraordinary achievement by a woman who has lived in Chapel Hill, 2001.

UNC-Chapel Hill Academy of Distinguished Teaching Scholars, 2000–present.

National Humanities Medal, awarded by President William Jefferson Clinton ("for her extraordinary contributions to the study of modern American history. As a scholar, teacher, author, and director of the University of North Carolina's Southern Oral History Program, she assembled an unprecedented collection of first-person narratives and raised public awareness of the importance of oral history to cultural understanding"), 1999.

Distinguished Teaching Award for Post-Baccalaureate Instruction, 1997 (University of North Carolina at Chapel Hill).

Elected Fellow, Society of American Historians, 1990-present (for “literary distinction in the writing of history and biography”); Executive Board, 1997-2002.

Southern Association of Women Historians Graduate Student Award named in my honor (“Jacquelyn Dowd Hall Prize” for the best graduate paper presented at the Southern Conference on Women’s History), 1994-present.

FELLOWSHIPS AND GRANTS:

Course Revision Grant, Memory Studies Cluster Program, UNC-CH Office of Undergraduate Curricula.
University Research Council Grants, UNC-CH, 1976, 1979, 1982, 1985, 1986, 1989, 1991, 1993, 1996, 2006.

Summer Research Fellowship, UNC-CH Center for the Study of the American South, 2007.

Institute for the Arts and Humanities Faculty Fellowship, UNC-CH, Spring 1998, Fall 2004.

Radcliffe Institute for Advanced Study Fellowship, Harvard University, 2003–2004.

Smith College Travel-to-Collections Grant, 2002.

Intellectual Life Outside the Classroom Grant, Office of Distinguished Scholarships and Intellectual Life, UNC-CH, 2000–2001.

Schwab Fellows Opportunities Fund Grant, Institute for the Arts and Humanities, to create Faculty Outreach Group, UNC-CH 1998-99.

John Simon Guggenheim Fellowship, 1997–98.

National Humanities Center Fellowship, 1996–97.

Residency, Bellagio Study and Conference Center, Fall 1996.

American Philosophical Society Research Grant, 1995.

Spencer Foundation Small Research Grant, 1995.

Institute for Research in Social Science Faculty Summer Research Stipend (UNC), 1982, 1990, 1993, 2000.

Center for Advanced Study in the Behavioral Sciences Fellowship, 1990-1991.

Assistance for Scholarly Publications (UNC), 1986, 1987

Lyndhurst Prize, 1989 (Lyndhurst Foundation: in recognition of creative and significant work).

Woodrow Wilson International Center for Scholars, Spring 1985.

American Council of Learned Societies Fellowship, Fall 1984.

Rockefeller Foundation Fellowship, 1984-85 (declined).

Appalachian Studies Fellowship, 1982.

National Endowment for the Humanities Fellowship, 1980–1981.

National Endowment for the Humanities, General Research Division, 1978–80

Bunting Institute of Radcliffe College Fellowship, 1980-1981 (declined).

Columbia University Faculty Fellow, 1966–1970.

PRESIDENCIES OF PROFESSIONAL ORGANIZATIONS:

President, Organization of American Historians, 2003–2004.

President, Southern Historical Association, 2001–2002.

Founding President, Labor and Working-Class History Association, 1999–2001.

Nominated for the Presidency, American Studies Association, 1994, 1997, and 1998 (declined).

Nominated for the Presidency, Southern Association of Women Historians, 1997 (declined).

ENDOWED AND KEYNOTE LECTURES:

“The Challenge of Writing about Dissident Women in the Shadow of the Long Cold War,”

Anne Firor Scott Lecture, Duke University, March 30, 2016.

“How We Tell About the Civil Rights Movement and Why It Matters Today,” Gilder-Jordan Lecture in Southern History, University of Mississippi, Sept. 24, 2014.

- “Southern Women on the Left,” Merle Curti Lectures, University of Wisconsin, April 29-May 1, 2013.
- “Left of the New Deal: Radical Women and the Struggle to Put Race and the South at the Center of Reform,” and “Misread and Betrayed: Left Feminism in the Shadow of the Long Cold War,” Littlefield Lectures in Southern History, University of Texas, February 28 and March 1, 2013.
- Discussant, “State of the Field: The Long Civil Rights Movement: Applications and New Directions,” Organization of American Historians, April 20, 2012, Milwaukee, Wisconsin.
- “Longer, Broader, Deeper: Rethinking the Civil Rights Movement and the Resistance to It,” Stallworth Lecture, University of South Alabama, Nov. 9, 2011, and Queens University, Belfast, Ireland, May 11, 2011.
- “Longer, Broader, Deeper: Rethinking the Civil Rights Movement and the Resistance To It,” Queens University, Belfast, Ireland, May 11, 2011.
- “‘FBI Eyes’: The Challenge of Writing About Women on the Left,” Third Annual Margaret Morrison Distinguished Lecture in Women’s History, Department of History and the College of Humanities and Social Sciences, Carnegie Mellon University, Pittsburgh, PA, March 25, 2009. Also delivered at the Margaret Morrison Alumnae Luncheon, Margaret Morrison Alumnae Office.
- “FBI Eyes: The Scandal of Biography, the Ordeal of the Prodigal Daughter, and the Challenge of Writing about Southern Women on the Left,” Porter L. Fortune, Jr. History Symposium “Writing Women’s History: A Tribute to Anne Firor Scott,” University of Mississippi Department of History and The Center for the Study of Southern Culture, March 19, 2008.
- “Writing the History of Left Feminism in the Shadow of the Long Cold War,” Women in the Historical Profession Luncheon, Organization of American Historians, Washington, DC, April 20, 2006.
- Keynote, “‘The Ceaseless Quest for Truth’: The Southern Historical Collection and the Making and Remaking of the Southern Past,” Exhibit Opening 75th Anniversary of the Southern Historical Collection, Chapel Hill, NC, Jan. 13, 2005.
- “Remembering Desegregation,” Gilliland Symposium and Organization of American Historians Distinguished Lecture, Rhodes College, April 2, 2003.
- “Representing Southern Women Workers: True Fictions from the South,” “Anita S. Goodstein Lecture in Women’s History and Organization of American Historians Distinguished Lecture, University of the South, March 4, 2002.
- Keynote, “Crossings: Oral History in the Classroom, the Community and Beyond,” Listening for a Change: An Exploration of Significant Transitions in North Carolina History Since World War II,” Statewide Institute for Public School Teachers, sponsored by the Southern Oral History Program and the North Carolina Humanities Council, June 23–30, 2001.
- Keynote, “You Must Remember This,” Porter L. Fortune Jr. History Symposium, University of Mississippi, Oxford, Miss., October 1, 1997.
- “Katharine DuPre Lumpkin and the Minds of the Modern South,” Walter Lynwood Fleming Lectures in Southern History, Louisiana State University, Baton Rouge, La., April 20–21, 1994.
- “Women’s History,” Distinguished Scholar Lecture, Consortium for the Advancement of Public Education, Wilmington, N.C., April 30, 1993.
- Keynote, “Sex, Lies, and Subjectivity: The Personal and the Political in Working-Class Women’s Lives,” Conference on “Reworking Labor History: Race, Gender and Class,” State Historical Society of Wisconsin and University of Wisconsin History Department, Madison, Wisc., April 10, 1992.
- “Sex, Lies, and Southern History,” Somers Memorial Lecture, Southern Labor History Studies Conference, Georgia State University, Atlanta, Ga., October 10, 1991.
- Keynote, “Making and Remaking a Southern Cotton Mill World,” South Carolina Historical Association, Spartanburg, S.C., March 4, 1989.
- Keynote, “Partial Truths,” Southern Association of Women Historians Conference, Converse College, Spartanburg, S.C., June 10, 1988. Revised version presented at Women’s Studies Curriculum Development Project, Duke-UNC Center for Research on Women, Oct. 7, 1988.
- “Disorderly Women,” Sarah Doyle Women and Work Lecture Series, Brown University, Feb. 28, 1985.

"Women as Shapers of Methodist Attitudes Toward Race Relations," Ezra Squier Tipple Lectures, The Theological School, Drew University, Madison, N.J., Feb. 13, 1986.

CONFERENCE PAPERS, PANELS, AND PUBLIC LECTURES:

"The Long Civil Rights Movement: A Discussion with Jacquelyn Dowd Hall and Rachel Seidman," Carolina Oral History Teaching Fellows in Civil Rights, Southern Oral History Program, Chapel Hill, NC, June 25, 2018.

"The Long Civil Rights Movement," Carolina Oral History Teaching Fellows in Civil Rights, Southern Oral History Program, Chapel Hill, NC, June 20, 2017.

"Narratives of Progress in North Carolina: Scholarship, Activism, and the Political Uses of the Past," Graduate Student Workshop/Exchange with King's College, London, Chapel Hill, NC, Sept. 15, 2015.

Introduction and Welcome, Opening Plenary, Renee Romano, "The Limits of Commemoration: Civil Rights Memory and the Enduring Challenges of Innocence," Southern Association for Women Historians, The Citadel and the College of Charleston, June 11, 2015.

"The Challenge of Writing about Dissident Women in the Shadow of the Long Cold War," College of Charleston, April 16, 2015.

"Oral History," Address to Advisory Board, School of Humanities and Social Sciences, The Citadel, Charleston, SC, March 12, 2015.

"Narratives of Progress in the Carolinas: Scholarship, Activism, and the Political Uses of the Past, The Citadel, March 2, 2015.

Panelist, "Moving Forward: Evaluating North Carolina's Progressive Legacy," UNC Roosevelt Institute, University of North Carolina at Chapel Hill, November 8, 2014

Plenary Speaker, "Academics as Activists," Oral History Association Annual Meeting, Madison, Wisconsin, October 10, 2014.

Panelist, with Bob Korstad, "From Civil War to Civil Rights: The Unending Battle to Vote," Radcliffe Day, Radcliffe Institute for Advanced Study, Harvard University, Cambridge, MA, May 30, 2014.

Moderator, "How Do We Create a Fair Economy for Women?" NC Women's Summit, Women AdvANCe and the Southern Oral History Program, Chapel Hill, NC, October 15, 2013.

Panelist, "Moral Mondays: Scholars Speak Out on North Carolina's New Social Movement," Scholars for North Carolina's Future, UNC-CH, Sept. 19, 2013 (<https://vimeo.com/75250316>)

Discussant, "State of the Field: The Long Civil Rights Movement: Applications and New Directions," Organization of American Historians, Milwaukee, Wisconsin, April 20, 2012.

Discussant, "Long-Haired Men and Short-Haired Women: The Making of Left Feminism During the New Deal Era," Fifteenth Berkshire Conference on the History of Women, University of Massachusetts Amherst, June 11, 2001.

"Tribute to Charles Joyner," "Writing the South in Fact, Fiction, and Poetry: A Conference Honoring Charles Joyner," Coastal Carolina University, Conway, SC, Feb. 18, 2011.

"Breaking Barriers-Making History: UNC Women in the Humanities and Social Sciences Since the 1960s," Gender, Politics & Culture in Europe and Beyond Workshop Series, UNC-CH, Jan. 24, 2011.

"From the Periphery to the Mainstream: Perspectives on the Status of Oral History from the *Oxford Handbook on Oral History*, Oxford University Press," Oral History Association, Atlanta, Ga., Oct. 30, 2010.

"Women in the Ivory Tower: UNC Chapel Hill in the 1970s" Annual Luncheon of the University Women's Club and the Sir Walter Raleigh Cabinet, Chapel Hill, February 24, 2009.

Featured North Carolina Author, "Diverse Southern Voices: Gateway to Inspiration," annual conference of the N.C. Conference of English Instructors and the Two-Year College Association-Southeast, 2009.

- Chair, "Current and Emerging Trends in Southern History," Workshop on "Southern Sources: Focusing the Conversation," Southern Historical Collection, UNC-Chapel Hill, April 11, 2008.
- Closing Remarks, "New Perspective in African American History and Culture," African American History Working Group, UNC-Chapel Hill, April 12, 2008.
- Panelist, "Darlene Clark Hine and the Evolution of Black Women's History," Annual Meeting of the Organization of American Historians, March 29, 2008
- Introductory Remarks, "Civil Rights and the Body in the American South," Center for the American South, February 29, 2008
- Chair, Panel on "Gendering Labor History," Workshop on "What is the Future of Feminist/Gender History," UNC Institute for Arts and Humanities, Feb. 9, 2008.
- Invited Participant, UNC-King's College London Symposium, Institute for the Arts and Humanities, Dept. of English and Comparative Literature, and Curriculum in American Studies, Sept. 6-7, 2007.
- Invited Lecture, "Love and Revolution: The Lumpkin Sisters and the Left During the Great Depression," Schlesinger Library Summer Seminar on Gender History, Writing Past Lives: Biography as History, Radcliffe Institute for Advanced Study, Cambridge, MA, June 26, 2007.
- Presentation of Distinguished Service to Labor and Working-Class History Award to David Montgomery, Labor and Working-Class History Association, Duke University, Durham, N.C., May 18, 2007.
- Introduction, Alan Kraut, Keynote Lecturer, Southern Historical Collection Exhibit Opening, "Reform, Reconstruction and Redemption: The Northern Impulse to Save the South, sponsored by the Friends of the Library, April 10, 2007.
- Chair, "State of the Field: Lynching," Organization of American History, Minneapolis, Minn., March 29, 2007.
- Chair, "Family, Work, & Fertility: A Major Problem in Contemporary Welfare States," Family, Work, & Welfare: A Transatlantic Workshop, Institute for Arts and Humanities, UNC-CH, Nov. 10-11, 2006.
- University History: Knowledge in Service to North Carolina, 1789-2006," a symposium on university history featuring Harry Watson, "Sandy" Darity Jr., James Leloudis and Jacquelyn Hall, UNC-CH, Oct. 12, 2006.
- Discussant, Panel on "Southern Myths and Misfits: Reconsidering the Activism of White Southern Women," Southern Association of Women Historians, Baltimore, MD, June 9, 2006.
- "Spoken Memories: The Southern Oral History Program Preserves the Voices of the Past," Carol Woods Retirement Center, Chapel Hill, NC, May 11, 2006.
- Chair, Panel on "Outsiders Seeing the American Dream," Organization of American History, Washington, DC, April 20, 2006.
- Chair, Panel on "Outsiders Looking at the South," Southern Intellectual History Circle, Radcliffe Institute for Advanced Study, Harvard University, Feb. 24, 2006.
- Discussant, "The End of Southern History? Integrating the Modern South and the Nation," Emory University, March 23-24, 2006.
- "The Long Civil Rights Movement and the Political Uses of the Past," Faculty Working Group on History and Public Policy, Duke University, September 22, 2005.
- Chair, Roundtable Discussion on the Practice of History: Gender, Sexuality, and the Politics of the McCarthy Era, Organization of American Historians, San Jose, CA, April 1, 2005.
- Chair, Panel on the Jim Crow South, Southern Sources, Symposium Celebrating Seventy-Five Years of the Southern Historical Collection, Chapel Hill, NC, March 19, 2005.
- Chair, Plenary Session on "History and Memory in the Work of Alessandro Portelli: A Conversation Among Historians about *The Order Has Been Carried Out: History, Memory, and Meaning of a Nazi Massacre in Rome*," Oral History Association, Portland Oregon, Oct. 1, 2004.
- Panelist, "Intersections: Feminism and the Use and Practice of Oral History," Working Group in Feminism and History, Chapel Hill, NC, Sept. 10, 2004.
- Introduction, Keynote Speaker, Awards Banquet, Oral History Association, Oct. 2, 2005.

- “The Long Civil Rights Movement: Contested Past, Contingent Future” Founding Meeting, Southern Historians In New England, Harvard University, May 1, 2004.
- Panelist, “‘In Search of Our Mothers’ Gardens’: Columbia History Alumni on Their Work in the Field of Gender and Sexuality,” *Playing the Field: The Politics of Gender and Sexuality*, Columbia University, April 24, 2004.
- Chair, “Broadening the Boundaries: The Discipline,” *Constructing the Past, Creating the Future: The Legacy of Nell Irvin Painter*, Princeton University, April 3, 2004.
- “The Long Civil Rights Movement: Contested Past, Contingent Future,” Presidential Address, Organization of American Historians, Boston, Mass., March 27, 2004.
- Chair, “*Brown v. Board of Education: A Fifty-Year Retrospective*,” Plenary Session, Organization of American Historians, Boston, Mass., March 26, 2004.
- “The Long Civil Rights Movement: Contested Past, Contingent Future,” Radcliffe Institute for Advanced Study, Harvard University, March 15, 2004.
- Presided and Introduced the Presidential Address, Southern Historical Association, Houston, Texas, Nov. 7, 2003.
- Chair, “Reading History, Writing History,” Southern Association of Women Historians, Athens, Georgia, June 6, 2003.
- Chair, “Writing History: A Roundtable,” Organization of American Historians, Memphis, TN, April 4, 2003.
- “Go Quietly: Surveillance, Self-Censorship, and the Many Faces of Political Courage,” Conference on “Homeland Insecurity: Civil Liberties, Repression, and Citizenship in the 1950s,” Smith College, January 24, 2003.
- “Women Writers, the ‘Southern Front,’ and the Radical Imagination,” Presidential Address, Southern Historical Association, Baltimore, Md., November 7, 2002.
- “The University of North Carolina as a Southern University,” College of Arts and Sciences, New Faculty Reception, August 16, 2002.
- “Representing Southern Women Workers: True Fictions from the South,” Centering the South Speakers Series, Center for the Study of the American South, UNC-Chapel Hill, March 26, 2002.
- “Crossings: Oral History in the Classroom, the Community and Beyond,” Duke-UNC Robertson Scholars Dinner, Duke University, Oct. 21, 2001.
- Chair, “Racial Transformations and Southern Biography,” Southern Historical Association, Louisville, KY, Nov. 10, 2000.
- Panelist, Plenary Discussion, “At the Crossroads: Oral History in the 21st Century,” Oral History Association, Durham, N.C., Oct. 15, 2000.
- “Writing Memory: Katharine Du Pre Lumpkin and the Remaking of Southern Identity,” Plenary Address, Citadel Conference on the South, Charleston, S.C., April 7, 2000.
- Chair and Commentator, “Buried Connections: Feminists on the Left, 1926-1965,” Organization of American Historians, St. Louis, MO, April 1, 2000.
- Panelist, “Citizenship, Women, and Law,” Yale Law School, February 28, 2000.
- Workshop Commentator, Spencer Foundation Dissertation Fellows' Winter Forum, UNC-CH, Feb. 25, 2000.
- Panelist, Duke Women’s Studies Scholars, Duke University, Dec. 7, 1999.
- Panelist, NEH Chairman’s Forum for National Humanities Medalists, National Endowment for the Humanities, Washington, D.C., Sept. 28, 1999.
- Chair and Commentator, Roundtable on “Women’s Leadership and Grassroots Activism in Comparative Perspective,” Berkshire Conference of Women’s Historians, Rochester University, June 5, 1999.
- “Two Hundred Years of the South and Georgetown County, S.C.: Conversations and Shared Experiences,” Georgetown Public Library and South Carolina Humanities Council, Georgetown, S.C., May 22, 1999.

- “Race, Class, and Desire: Women’s Interracialism in the Jim Crow South,” Tulane-Cambridge Atlantic World Studies Program Conference, Sidney Sussex College, Cambridge, U.K., March 24–26, 1999.
- “Writing/Memory,” Student-Faculty Symposium, Dept. of History, University of Georgia, March 15, 1999.
- “Origin Stories,” Presidential Address, Southern Association of Women Historians, Southern Historical Association Annual Meeting, Atlanta, Ga., November 13, 1998.
- “‘You Must Remember This’: Autobiography as Social Critique,” Colloquium on Southern Women’s History, University of Cambridge, Cambridge, U.K., May 21, 1998.
- Panelist, “Coming to Terms with Scarlett: Women Writing the Civil War,” Southern Intellectual History Circle Meeting, Feb. 16, 1998, UNC-Chapel Hill.
- Panelist, “Retrospective on *Like a Family: The Making of a Southern Cotton Mill World*,” Southern Labor Studies Conference, September 26, 1997, Williamsburg, Va.
- “Writing Memory: Imagining Women Imagining the South,” in honor of the exhibit, “The Invisible Process: Ingenuity and Cooperation in Finding Women’s Lives,” Friends of the Library, Sept. 18, 1997, UNC-Chapel Hill.
- “The Geometry of Return: Memory, Imagination, and the Refashioning of Southern Identity,” Rockefeller Foundation, Bellagio Study and Conference Center, Bellagio, Italy, October 13, 1996, and Sawyer Seminar on Achieved Identities, National Humanities Center, Research Triangle Park, N.C., January 16, 1997.
- “Open Secrets: Memory/History/Performance,” Annual Meeting of the Association for Theater in Higher Education, New York City, August 7, 1996. Also presented to Triangle Area Feminist Women in History, Fall 1995.
- Plenary Address on “Gendering Historiography,” Berkshire Conference of Women Historians, Chapel Hill, N.C., June 7, 1996.
- Panelist and Participant, “Think Globally, Act Locally: Women’s Leadership and Grassroots Activism,” sponsored by the Andrew W. Mellon Foundation and Duke-UNC Center for Research on Women, 1995–96.
- “Open Secrets,” invited lecture sponsored by the Coordinating Council for Women in History, American Historical Association Annual Meeting, Atlanta, Ga., January 6, 1996.
- Plenary Address, “Reticence and Reclamation: Katharine Du Pre Lumpkin and the Refashioning of Southern Identity,” Conference on “In Their Own Right: Women’s Solutions to Black/White Issues of Race, Class, and Gender, 1896–1995,” Spelman College, Atlanta, Ga., November 13, 1995.
- “Autobiography and Other True Fictions: Thinking About Women Thinking About the Modern South,” California Institute of Technology, Pasadena, Calif., May 27, 1995.
- Panelist, Truman Lecture, Sanford Institute for Policy Studies, Duke University, Feb. 23, 1995.
- “What Difference Does Region Make: Teaching, Writing and Living Women’s History,” Southern Historical Association, Louisville, Ky., November 11, 1994.
- “From One Generation to Another: Katharine Du Pre Lumpkin, the YWCA, and the Minds of the Modern South,” Black and White Perspectives on the Modern South Conference, University of Georgia, Sept. 29–30, 1994. Also presented at the annual meeting of the American Association of Universities, Durham, N.C., Oct. 17, 1994.
- Panelist, “Making Biography,” Duke Center for Documentary Studies, Opening of the Lyndhurst House, March 29, 1994.
- “Location, Location, Location,” Invited lecture, Conference on “New Viewpoints in American Women’s History,” Schlesinger Library, Radcliffe College, March 4, 1994.
- Panelist, “Southern Literature and History,” Morgan Family Writer in Residence Program, UNC-CH, Oct. 26, 1993.
- “The Hells of Harassment,” Duke Women’s Coalition, Duke University, April 22, 1993.

- “Anita Hill, Clarence Thomas, and the Anxiety of Women’s History,” California Institute of Technology, Pasadena, Calif., April 19, 1993.
- “The Historian as Writer,” Organization of American Historians, Anaheim, Calif., April 16, 1993.
- “New History, New Legal History: Agendas for Research and Teaching,” Association of American Law Schools, San Francisco, January 7, 1993.
- "Anita Hill and the Anxiety of Women's History," Summer Residential College, Continuing Education, UNC-Greensboro, July 19, 1992.
- “In Fields and Factories: Writing about the Southern Poor,” Southern Festival of Books, Tennessee Humanities Council, Nashville, Tenn., October 12, 1991.
- “From the Heart,” Seminar on Biography and Autobiography, Stanford University, Stanford, Calif., 1991.
- "Making Women's Lives Visible," Duke Center for Documentary Studies, Nov. 25, 1991.
- Panelist, "The Hill-Thomas Hearings Refracted: Gender, Race, Politics, and Power in Late 20th-Century America," university-wide forum sponsored by the Graduate History Society, UNC-CH, Oct. 30, 1991.
- Panelist, Conference on Slavery and Freedom in Comparative Perspective, University of California, San Diego, October 4–6, 1991.
- Panelist, “Women’s Studies and Curriculum Transformation,” University of Maine, August 15, 1991.
- “Personal Politics: The Modern Struggle for Sexual Equality,” Fall Reunions, General Alumni Association, November 1991.
- “Humanities Programming in a Multicultural Society: Oral History and Working-Class Audiences,” National Humanities Conference, Federation of State Humanities Councils, Portland, Ore., October 26, 1990.
- Plenary Address, “Private Lives/Public Roles,” Symposium on North Carolina Women’s History, Department of Archives and History, Raleigh, N.C., March 26, 1990.
- "Secrets: Reading the Atlanta Labor Spy Reports," New York University, Oct. 24, 1989.
- "Secrets: Reading the Atlanta Labor Spy Reports," Conference on Race, Class and Gender in Southern History, University of California, San Diego, June 22-24, 1989.
- "These Pictures Were Taken by Myself: Technology, Sex, and Power," Organization of American Historians, St. Louis, Mo., April 6, 1989.
- Roundtable on "International Perspectives on Work and Household in the Textile Industry," Duke University Forum in Comparative Labor History, Feb. 25, 1989.
- Roundtable on *Like a Family*, Social Science History Association, Chicago, Ill., Nov. 4, 1988.
- Panelist, "Theoretical Directions," Rockefeller Foundation Conference on Women's Studies Research: Critical Issues, Past, Present, and Future, Institute for Advanced Study, Princeton.
- "Politics and Poetics: Writing the History of Southern Workers," Charles Warren Center, Harvard University, Feb. 25, 1988.
- "Politics and Poetics" (revised version), Conference on (Re-)Writing American (Literary) History, University of Frankfurt, Federal Republic of Germany, June 17, 1988.
- "Like a Family: The Making and Unmaking of a Southern Cotton Mill World," Rhodes College, Memphis, TN, Nov. 19, 1987.
- "A New South for Women: What We Know and What We Wish We Knew," Sarah Isom Center, University of Mississippi, Oxford, MS, Oct. 12, 1987.
- "Disorderly Women: Gender, Politics, and Theory," Berkshire Conference, Wellesley College, June 21, 1987.
- "The Way We Lived In North Carolina," A series of lectures in five North Carolina locales, sponsored by National Endowment for the Humanities Exemplary Award to the North Carolina Humanities Council, 1986-1987.
- "Women in Southern History," Newcomb College Centennial Anniversary, Newcomb College, Tulane University, New Orleans, La., Nov. 3, 1986.

- "Scarlett, Melanie, and Mammy: Women and Sex Roles in the South," The South for Non-Southerners, sponsored by the North Carolina Humanities Council, Research Triangle Park series coordinated by the Southern Oral History Program, May 1, 1986.
- "Womanhood, Manhood and Public Life," Brown Symposium (dedicated to the memory of Jessie Daniel Ames), Southwestern University, Georgetown, Texas, Feb. 19, 1986.
- "New Women, Old Themes: Class, Race and Modernity in the 20th-Century South," Woodrow Wilson International Center for Scholars, Washington, D.C., July 18, 1985.
- "Like a Family: Class, Community, and Conflict in the Piedmont Textile Industry, 1880-1980," The Future of America Labor History: Toward a New Synthesis, A Research Conference Funded by the National Endowment for the Humanities and Northern Illinois University, DeKalb, Ill., Oct. 12, 1984. With Robert Korstad and James Leloudis.
- Lecturer and Seminar Leader, "Southern History: An Interdisciplinary Approach," Mellon F Faculty Workshop, Rice University, Houston, Texas, May 24-25, 1984.
- "Women, Community, and Resistance in the Textile South," International Conference on Oral History and Women's History, Columbia University Oral History Research Office and Barnard College Women's Center, New York, N.Y., Nov. 20, 1983.
- "A 'New South' for Women? A Research Agenda for the Modern Era," Southern Historical Association, Charleston, S.C., Nov. 10, 1983.
- "Reflections on the Problems of Biography," Workshop on New Directions in Women's Biography and Autobiography, Project on Women and Social Change, Smith College, Northampton, Mass., June 14-16, 1983.
- "The History in All of Us," Labor Leadership Seminar, International Union of Operating Engineers, Local 465, Durham, N.C., April 23, 1983. With Sidney Nathans.
- "On Writing--and Living--Women's Lives," Duke University Forum, Durham, N.C., December 10, 1981.
- "Disorderly Women," Social Science History Association, Nashville, Tennessee, Oct. 25, 1981. Also presented at University of North Carolina at Charlotte, March 20, 1984.
- "Perspectives on Industrialization," National Endowment for the Humanities Seminar, Brown University, Providence, R.I., April 14, 1981.
- Panelist, "Take Back the Night," Orange County Rape Crisis Center, 1981.
- "Southern Workers Between the Wars," From Memory to History: New Approaches to the Study of American Society and Culture, Seminar sponsored by the John F. Kennedy Institute of the Free University of Berlin and America House, Berlin, Germany, November 13-14, 1980.
- Lecturer and Seminar Leader, "Women's Public Lives," Research Institute on Women, University of Kansas, Lawrence, Kansas, July 22-23, 1980.
- "Oral History in the U.S. South," German-U.S. American Studies Conference, Goethe Institute, Atlanta, Ga., October 11, 1979.
- "Paths to the Modern South," An Interdisciplinary Living/Learning Experience, Duke University, Durham, N.C., May 29, 1979.
- "Oral Sources and the 'New Women's History': Strategies for Research on Southern Working Women," Symposium on Women and History, Emory University, Atlanta, Ga., 1978. Also presented to Women Studies Research Workshop, University of North Carolina at Chapel Hill, January 24, 1979.
- "The History of Childbirth in America," Orange County Commission for Women, Seminar on "Women's Health: The Individual, the Family and the Community," Hillsborough, N.C., Oct. 16, 1978.
- "Generations," Council on Appalachian Women, Macon County, N.C., Oct. 2, and Asheville, N.C., Oct. 3, 1978.
- Organizer and Panelist, "Southern Women: An Historical Perspective," Women's Festival, Sponsored by the Association of Women Students and the Undergraduate History Society, UNC-CH, Jan. 23, 1978.
- Panelist, Forum on Folklife and Oral History, Charleston Communications Center, Charleston, N.C., 1977.

- "Jackson County Women in Transition," sponsored by the North Carolina Humanities Council, Sylva, N.C., May 21, 1977.
- "Oral History and the Southern Experience," North Carolina Literary and Historical Association, Durham, N.C., Oct. 17, 1975.
- "Oral History in North Carolina," University of Alabama, College of Arts and Sciences, University, Ala., 1975.
- "'Root of Bitterness': Private Experience and Public Action in the Life of Jessie Daniel Ames," Texas Historical Association, Austin, Texas, 1975.
- "Sex Roles: A Woman's Place. . . ?" Mountain Heritage Fair, Western North Carolina Historical Association, Asheville, N.C., October 4, 1975.
- Panelist, Triangle Forum, Chapel Hill Council of Women's Organizations, 1975.
- "Revolt Against Chivalry: Jessie Daniel Ames and the Women's Campaign Against Lynching," Southern Historical Association, Dallas, Texas, Nov. 7, 1974.

CIVIC ENGAGEMENT, ORAL HISTORY, AND CONTRIBUTIONS TO PRINT, BROADCAST, AND SOCIAL MEDIA:

- Founding Board Member, Scholars for North Carolina's Future, 2012-2017.
- "Founder of UNC Southern Oral History Program Reflects on Four Decades of Work," *The State of Things*, WUNC, October 20, 2014 (<http://wunc.org/post/founder-unc-southern-oral-history-program-reflects-four-decades-work>). See also interviews on Sept. 7, 2004, July 4, 1999.
- "SOHP: From the Beginning," <https://vimeo.com/104973598>.
- "SOHP: Preserving Voices," <https://vimeo.com/105585195>.
- "SOHP: Creating Opportunity," <https://vimeo.com/105755062>.
- Southern Oral History Program 40th Anniversary Exhibit: <http://sohp40th.web.unc.edu/>.
- "Protesting the Worst Voter ID Law," KPFK 90.7 FM Los Angeles (with William Chafe), July 31, 2013 (<http://jonwiener.com/protesting-the-worst-voter-id-law-kpfk-731/>).
- "Moral Mondays: Modern Day Civil Disobedience in the State Capitol," *The State of Things*, WUNC, May 22, 2013 (<http://wunc.org/post/moral-mondays-modern-day-civil-disobedience-state-capitol#.UZ0d8Vkl1Ow.facebook>).
- "A Positive History Worth Preserving," (with William Chafe) *Raleigh News and Observer* (May 8, 2013) (http://www.newsobserver.com/2013/05/08/2880510_an-nc-history-worth-preserving.html?fb_action_ids=637093153933&rh=1).
- "Good to Great" video podcast with Chancellor James Moeser, UNC-Chapel Hill, November 2, 2012 (<https://www.youtube.com/watch?v=XBtR8193aMI>).
- Panelist, "The South and Presidential Politics 2012: Red States and Purple States," UNC School of Journalism and Mass Communications," Democratic National Convention, Charlotte, NC, Sept. 2, 2012.
- "Jobless Benefits Would Be Big Blow," *Greensboro News-Record*, June 4, 2012 (news-record.com/content/2012/06/04/article/jobless_benefits_cuts_would_be_big_blow).
- "Legacies of the Civil Rights Movement," Gilder Lehrman Institute of American History online videos series posing "Essential Questions About American History to leading historians, March 21, 2012 (<http://vimeo.com/39462515>).
- "Hall Engages Students with Oral Histories," Spotlight feature on UNC-Chapel Hill website, Fall, 2011 (unc.edu/spotlight/Jacquelyn_Hall).
- "History, Democracy, and Citizenship: The Debate Over History's Role in Teaching Citizenship and Patriotism," "Talking History," a weekly broadcast/internet radio program produced by the Organization of American Historians, aired on Voice of America, WNYE New York, KUOW Seattle, and other stations, March 25, 2005 (<http://talkinghistory.oah.org>).
- "The 'Ceaseless Quest for Truth': The Southern Historical Collection and the Making and Remaking of the Southern Past," D.G. Martin Show, WCHL Radio, Jan. 13, 2005.

- “Teaching U.S. History,” with David Boaz of the Cato Institute, “Talk to America,” an international, call-in program on “Voice of America,” August 3, 2004.
- Contributor, “Beyond Black, White, and Brown: A Forum,” ed. Eric Foner and Randall Kennedy, *The Nation*, May 3, 2004, pp. 22–23 (issue received ABA Silver Gavel Award for 2005).
- “Conversations with Joy Cardin,” an hour-long, call-in program on Wisconsin Public Radio, March 29, 2004.
- “Don’t Know Much About History? Here’s Why,” *Boston Globe*, March 20, 2004, A15.
- “Don’t Know Much About History,” *Organization of American Historians Newsletter* 32 (February 2004): 1, 10.
- “Part-time Employment Hurts the Entire Profession,” *Organization of American Historians Newsletter* 31 (August 2003): 3, 14.
- “Vitalizing a Profession,” *Organization of American Historians Newsletter* 31 (May 2003): 1, 14.
- “The Oral History of Desegregation and the Inner Life of Schools,” A Multi-Media Presentation of Student Work, Sponsored by the Southern Oral History Program and the Department of Communications Studies and funded by the Office of Distinguished Scholarships and Intellectual Life and the Johnston Center for Undergraduate Excellence, April 21, 2001.
- Contribution to “‘Breakthrough Books’ in Oral History,” *Linguafranca: The Review of Academic Life*, Barnes & Noble.com, May 2000.
- Guest Appearance on “North Carolina People,” Hosted by William Friday, WUNC-TV, November 15, 1999 and 1975.
- Interview on the Southern Oral History Program and the National Humanities Medal, “All Things Considered,” National Public Radio, September 29, 1999.
- Commentator, “Nothing to Fear,” ABC TV Documentary Series, “The Century,” by Peter Jennings, April 8, 1999.
- Guest Appearance on “North Carolina Now,” WUNC-TV, June 29, 1998.
- Interview with Leda Hartman, on “The Southern Oral History Program: Listening for a Change,” WUNC-FM, June 29, 1998.
- Narrator, “From the Back Alley to the Clinic: Women Talk About Unwanted Pregnancy,” Radio Documentary, Planned Parenthood, Fall 1986.
- Narrator (with Dan Carter, John Hope Franklin, Leon Litwack, and George B. Tindall), “The American South Comes of Age,” South Carolina Educational Television, 1984.
- Guest Editor, “Generations: Women in the South,” a special issue of the quarterly journal, *Southern Exposure* 4 (Winter 1977).

PROFESSIONAL AND PUBLIC SERVICE:

- Humanities Advisor, Trailblazing Women in Ohio Politics, Bowling Green State University.
- Advisory Scholar, “The Keepers,” Radio and Multimedia Series on NPR
Produced by The Kitchen Sisters, 2017-present.
- Advisory Scholar, “The Rape of Recy Taylor,” Documentary Produced by Susan Margolin, 2016-x
- Board of Advisors, Marian Cheek Jackson Center for Saving and Making History, Carrboro, NC, 2014-present.
- Advisor, “We Still Scream: The Mountain Eagle/Tom and Pat Gish Archives,” 2013-14, Appalshop, Inc., Whitesburg, KY.
- Board Member, “Media and the Movement: Journalism, Civil Rights, and Black Power in the American South,” Southern Oral History Program, Center for the Study of the American South, UNC-Chapel Hill, 2013-present.
- Founding Board Member, Scholars for North Carolina’s Future, 2012-present.
- Steering Committee, Center on Class, Labor, and Social Sustainability (CLASS), Duke University, 2012-present.
- Senior Research Associate, Southern Oral History Program, Center for the Study of the American South, UNC-Chapel Hill, 2011-present.

- Consultant and speaker, “The Durrs of Montgomery,” Alabama Public Television, 2011-12
<https://vimeo.com/44816744>)
- Advisory Scholar, “Anne Braden: Southern Patriot,” documentary film by Appalshop, Whitesburg, Kentucky, 2011-2012.
- Content Advisory Council, *Oh Freedom! Teaching the African American Civil Rights Movement Through American Art @ the Smithsonian*, 2009-2010.
- Member, Advisory Collective for the Human Rights and Social Movements Program, Carr Center for Human Rights Policy, Harvard Kennedy School, 2009-2010.
- Organizer, Conference on “The Long Civil Rights Movement: Histories, Politics, Memories,” Hosted by the Southern Oral History Program, UNC-Chapel Hill, April 2-4, 2009.
- Organizer, Reception in honor of Susan Hill, President and CEO of the National Women’s Health Organization, announcing the completion of an oral history project on her life and work, hosted by the Southern Oral History Program, UNC-Chapel Hill, April 30, 2009.
- As Director of the Southern Oral History Program, I oversaw many forms of public service. Included among these was the oral history component of “Our Stories, In Focus,” a community art and history project sponsored by the Program on Humanities and Human Values and the Chapel Hill Public Arts Commission, March 3, 21, 28, 2009. See also the Departmental Newsletters and our website <http://www.sohp.org/>.
- Organizer, Book Release Party for Pamela Grundy, *A Journey Through North Carolina: An Eighth Grade North Carolina History Textbook*, Sponsored by the Southern Oral History Program, Sept. 24, 2008.
- Organizer, “Joel Williamson and the Meaning of Southern History: A Video and Symposium,” Co-sponsored by the Southern Oral History Program and the Department of History, Watts Hill Alumni Center, Jan. 23, 2008.
- Referee, “Eyes on the Prize” television documentary outreach proposal, Corporation for Public Broadcasting, 2005.
- Distinguished Lecturer, Organization of American Historians, 2000–present.
- Executive Board, Organization of American Historians, 2002-2007.
- Chair, Distinguished Service Award Committee, Organization of American Historians, 2006-07.
- Chair, Organization of American History Executive Committee Board Committee to Revise Review Procedures for Executive Director, 2005-2006.
- Ad Hoc Advisory Committee, Schlesinger Library, Radcliffe Institute for Advanced Study, Harvard University, Feb. 23, 2006.
- Member, Leadership Council, Organization of American Historians, 2003–2005.
- Consultant, Rhythm of the Factory Exhibit, Historic Oak View County Park, Wake County, NC, 2005-06.
- Advisory Board, American Radioworks Documentary on School Desegregation, 2005-06.
- Presenter, “History Connect!” Summer Institute for the Durham County Public Schools, Funded by a Teaching American History grant from the US Department of Education, June 10, 2005.
- Executive Committee, Organization of American Historians, 2002-2005.
- Advisory Board, Documentary Series on “Private Violence: The Anti-Battering Movement in America,” 2005-06.
- Executive Council, Southern Historical Association, 2002-2004.
- Advisory Board, Studs Terkel Documentary Project, 2004-2005.
- Editorial Advisory Board, *A Companion to African American History*, ed. Alton Hornsby, Jr., published 2005.
- Advisory Committee, Clinton History Project, Miller Center of the University of Virginia and Arkansas Center for Oral and Visual History of the University of Arkansas, 2001–2002.
- Advisory Committee Member and Selected Interviewee, “The Emergence of Women’s History as a Field of Academic Study, 1965–1990: The Oral History Archive,” funded by the American Association of University Women and deposited at Smith College, 1999-2004.
- Editorial Consultant, *Feminist Studies*, 1990–2006.

Board of Directors, Labor and Working-Class History Association, 1999-2003.
 Co-chair, Nominating Committee, Labor and Working-Class History Association, 2001-2002.
 Selection Committee, Spencer Foundation Dissertation Fellowship Program, 2000-2002.
 Executive Council, Southern Association of Women Historians, 2000-2004.
 Advisory Board, Center for African American Women's Labor Studies, University of Maryland, 2000-2002.
 Ad Hoc Committee on Sexual Harassment, Southern Historical Association, 2000-2001.
 Humanities Scholar and Commentator, "Lost and Found Sound: An American Record, A Turn-of-the-Century Radio Series," National Public Radio, funded by the National Endowment for the Humanities, 1997-2000; Winner of Peabody Award, 2000.
 Advisory Committee, North Carolina Museum of History Core Exhibit, 1999.
 National Planning Committee, Regional Humanities Centers, National Endowment for the Humanities, April 17, 1998.
 Chair, Educational Policy Committee, Organization of American Historians, 1995-97.
 Committee on Committees, American Historical Association, 1996-1997 (elected).
 Workshop on Job Interviewing Strategies, American Historical Association and Coordinating Council for Women in History, January 5, 1996.
 Advisory Board, American South Exhibit for the Cultural Olympiad, Atlanta Historical Society, 1994-96.
 Working Group on North Carolina History, Institute for the Arts and Humanities, 1995-96.
 Research Consortium for Documentary Film, "The Uprising of 1934," Labor/Management Studies, State University of New York at Stony Brook and New York University, 1985-95.
 Consultant and Scholarly Commentator, "Voices in the Threads," Video-Documentary, University of South Carolina, 1995.
 Consultant, Museum of the New South, Charlotte, NC, 1993-94.
 Chair, Parkman Prize Committee, Society of American Historians, 1994-95.
 Executive Board, Organization of American Historians, elected 1993-97.
 Chair, Educational Policy Committee, Organization of American Historians, 1995-97.
 Liaison, Committee on the Status of Women, Organization of American Historians, 1995-97.
 Executive Council, Southern Historical Association, elected 1993-96.
 Nominating Committee, Southern Historical Association, 1996.
 National Council, American Studies Association, elected 1993-96.
 Executive Committee, American Studies Association, 1995-96.
 Honorary Host, Caldwell Award Dinner, North Carolina Humanities Council, North Carolina Museum of History, October 7, 1994.
 Institute for Research in Social Science, Working Group on Documentary Studies (project leader: "Memory and Community"), 1993-1995.
 Research Associate and Steering Committee Member, Duke Center for Documentary Studies, 1991-94.
 Program Committee, Berkshire Conference, 1993.
 Frank L. and Harriet C. Owsley Award Committee, Southern Historical Association, 1992-93.
 Lerner-Scott Prize Committee, Organization of American Historians, 1992-93.
 Advisory Committee and Fellowship Evaluator, Rockefeller Foundation Research Seminar on the American South in Comparative Perspective, Institute for the Arts and Humanities (UNC), 1991-1992.
 Co-organizer of national conference: "What Difference Does Difference Make: The Politics of Race, Class and Gender," May 29-31, 1992, Duke University-University of North Carolina Center for Research on Women.
 Search Committee, U.S. Women's Historian, Duke University, 1991-1992.
 Coeditor, Women in American History Series, University of Illinois Press, 1984-1991. With Anne Firor Scott and Mari Jo Buhle.
 Editorial Boards: Rowman & Littlefield Series, "Debating Twentieth-Century America," 1997-present; *Southern Cultures*, 1992-present; *Journal of American History*, 1988-91; *Signs: Journal of*

Women in Culture and Society, 1985–88; *Journal of Southern History*, 1984–88; *International Journal of Oral History*, 1981–85.

Referee (partial list): Harvard University Press, Oxford University Press, University of North Carolina Press, Temple University Press, University of Virginia Press, University of Illinois Press, University of Chicago Press, Mellon Foundation, Radcliffe Institute for Advanced Study, Institute for Advanced Study, National Endowment for the Humanities, Rockefeller Foundation, American Council of Learned Societies, Woodrow Wilson Center, Center for Advanced Studies in the Behavior Sciences, MacArthur Foundation.

Faculty Appointments and Promotions--Outside Referee (partial list): University of Maryland, University of Minnesota, Indiana University, University of Colorado, Northwestern University, Yale University, University of Virginia, Johns Hopkins, Rice University, UCLA, NYU, University of Georgia, University of Houston, Duke University, University of Chicago, Rutgers University, Princeton University, Dartmouth College, University of California-San Diego, University of Michigan, University of Arizona, SUNY-Albany.

External Review Committee: University of Cincinnati (PhD Program), University of Maryland (History Dept), Amherst College (American Studies Program), Rhodes College (Dept. of History).

Program Committee, Southern Historical Association, 1990.

Program Committee, American Historical Association, 1990.

Nominating Committee, American Studies Association, elected 1989-1991 (chair, 1991).

Associate Editor, *Signs: Journal of Women in Culture and Society*, 1984-88 (during this period *Signs* was produced by the Duke-UNC Center for Research on Women).

Nominating Board, Organization of American Historians, elected, 1987-1989.

Collaborator and Commentator, "Performing Like a Family," a theater project that toured North and South Carolina. Directed by Della Pollock, Communications Studies, 1988.

Consultant, North State Video, Labor History Project, 1988.

Consultant: North Carolina Museum of History, Exhibit on North Carolina Women, 1986-87.

Chair, ABC Clio, America: History and Life Award Committee, Organization of American Historians, 1986-87.

Southern Association of Women Historians, Membership Committee, 1985; Graduate Students Committee, 1987.

National Advisory Board, Research Clearinghouse, Center for Research on Women, Memphis State University, 1986-1992.

"Voices of Southern Women," an interdisciplinary project that produced a pilot television script and planned a series of public television programs, funded by the North Carolina Humanities Council, 1984.

Moderator, "Echoes in America," a series of plays and workshops on the movement of the textile industry from England to New England to the South, sponsored by The Iron Clad Agreement, Fairfield, Conn., The Major Road Theater Company, Bradford, England, and the North Carolina Humanities Council, Spring 1984. The North Carolina tour of this four-state project was organized by the Southern Oral History Program.

Advisor, Appalshop History Film Project, Whitesburg, Kentucky, 1983.

Advisor, WVSP-FM, minority-controlled public broadcasting station, 1978.

Local Arrangements Committee, Oral History Association, 1975.

Board Member, North Carolina Folklife Institute, 1974-1975.

UNIVERSITY AND DEPARTMENTAL SERVICE (1992-2011):

Chair, Departmental Committee to Evaluate Zaragosa Vargas for a Kenan Professorship in Latina/Latino Studies, 2008.

Core Faculty, Memory Studies Cluster, Office of Undergraduate Curricula, College of Arts and Sciences, 2008-present.

Faculty Council, Elected to a Three-Year Term on the Committee on Honorary Degrees and Special Awards, 2007-10, and Committee on the Status of Women, 1975-1980 (Chair 1979-80).

Member, Southern Studies Committee, American Studies Curriculum and Center for the Study of the American South, 2007-2008.

Scholarly Advisory Committee, "Oral Histories of the American South," Collaboration between UNC Library, Southern Oral History Program, and UNC School of Education, Funded by a \$547,335 grant from the Institute of Museum and Library Services (IMLS), 2005-2008.

Co-Convener, Women's and Gender History Field, Department of History, Spring 2008.

"Future Direction in Research at Carolina," Faculty Council Panel, Nov. 9, 2007.

Selection Committee, Distinguished Endowed Professorships in Recognition of Outstanding Scholarship and Teaching by Senior Faculty in the College of Arts and Sciences, 2007-08; 2005-06.

Editorial Board, Documenting the American South, UNC Libraries, 2006-present.

UNC Delegate, Inauguration of Drew Gilpin Faust as 28th President of Harvard, Oct 11-12, 2007.

Chair, Andrew Mellon Foundation Planning Grant Committee, Office of the Executive Vice Chancellor and Provost, 2007-2008.

Faculty Representative, General Alumni Association Board, 2006-07.

Chair, Departmental Tenure Review Committee for Heather Williams, 2006.

Convener, Women's History Field, Dept. of History, UNC-CH, 1999-2001, 2005-06.

Ad Hoc Planning Committee, Sawyer Seminar, "History and Memory in Comparative Perspective," Dept. of History.

Review Committee, Postdoctoral Fellowships in Southern Studies, UNC Center for the Study of the American South, 2005.

Review Committee, Arts and Humanities Awards, Special Competition, Office of the Vice Chancellor for Research and Economic Development, Spring 2005.

Panelist, Individual Giving, "Essentials of Development: A Seminar on Successful Faculty-Fundraiser Partnerships," April 7, 2005.

Organization and Introduction, Reading by Johanna Schoen, Bull's Head Bookshop and Center for the Study of the American South, April 5, 2005.

Chair, Search Committee, Target of Opportunity Hire in African American and U.S. Women's History (Crystal Feimster), 2004-2005.

Co-Investigator with Janna Dieckmann, Nursing Care for the Chronically Ill: An Oral History of Nurses and Nursing Assistants, 1950-1970, Center for Innovation in Health Disparities Research, UNC Hospitals, Funded by The UNC Center for Research on Preventing and Managing Chronic Illness in Vulnerable People, 2002-04.

Organization and Introduction, Reading by Gerda Lerner, Bull's Head Bookshop, April 30, 2002.

Nominated for Chair of the Faculty, UNC-CH, 2000 (declined)

Umstead Chair Search Committee (Fitzhugh Brundage), Department of History, 2001-02.

Folklore Studies Advisory Committee, 1999-2008.

Co-organizer, Convener, and Host, Working Group in Feminism and History (formerly Feminist Women in History), 1990-2005.

Advisory Board, Center for the Study of the American South (CSAS), 1994-present; chair (appointed by the Chancellor), 1998-2000; planning committee, 1992-94.

Academic Advisory Committee, *This House is Home: An Initiative to Advance Affordable Home Ownership in America*, CSAS and Center for Urban and Regional Studies, 2001-02.

Organizer, Presentation on Student Research in the Southern Oral History Program, Office of Undergraduate Research, Legislative Building, Raleigh, NC, April 17, 2000.

Reader, Masters and Ph.D. Committees, Journalism, Folklore, Communication Studies, Political Science, Art History.

Promotion Review Committee (Charlie Capper), 1999.

Chair, Promotion Review Committee (David Newberry), 1999.

Faculty Board, Royster Society of Fellows, 1998-1999.

UNC Press Board of Governors, 1996-99.
 Member, Faculty Outreach Group, Schwab Fellows Opportunity Fund, Institute for the Arts and Humanities Seminar, 1998-99.
 Search Committee, Native American History (Theda Perdue), 1997-98.
 Program on Southern Politics, Media and Public Life, Planning Committee, The Graduate School, 1995-96.
 Discussion Leader, Conference on "Memory: Southern Social and Cultural Comparisons," Institute for the Arts and Humanities, Sept. 29-30, 1995.
 Graduate Studies Committee, 1995-96.
 Tenure Review Committee (Tera Hunter), 1995-96.
 Planning Committee, Public Policy Curriculum, 1994-95.
 Planning Committee, UNC Center for the Study of the American South, 1993–1994; Executive Committee, 1995–present.
 Search Committee, Frank Porter Graham Chair, 1993-1994.
 Advisory Board, Duke-UNC Center for Research on Women, 1989 to 1994.
 Housekeepers Education Committee, UNC Housekeepers Association, 1993.
 Convener, Planning Group for Duke-UNC Women's History Collaboration, 1993. With Judith Bennett.
 Institute for Research in Social Science, Faculty Working Group on Southern Studies, 1991-1995.
 Advisor, Law School Oral History Project, 1992
 Organizer and Convener, Carolina Seminar on Gender and History, 1992-93 (organized conference on "Writing and Responsibility").
 Chair, Promotion Review Committee (Judith Bennett), 1991-92.

FUNDRAISING FOR THE SOUTHERN ORAL HISTORY PROGRAM:

Gifts and Grants 2004-2011:

“Publishing the Long Civil Rights Movement Phase II,” \$500,000 grant from the Andrew W. Mellon Foundation; includes \$20,000 to digitize all sound recordings in the collection, making the SOHP the only fully on-line oral history project in the world (2011).
 UNC Burch Seminar, funded by the Honors Program in the James M. Johnston Center for Undergraduate Excellence. Honors Study Abroad in Oral History and Performance, Kenya, Summer 2011 (2011).
 “Breaking New Ground: A History of African American Farm Owners Since the Civil War,” \$230,000 NEH grant for a two-year project documenting African American land ownership in the early 20th century. This is a collaboration spearheaded by faculty members from Lewis University (Mark Schultz) and City College of New York (Adrienne Petty) with funds coming to the SOHP to train black and white student interviewers from across the country and transcribe and process the interviews as a major addition to our collection (2010).
 “Civil Rights History Project,” \$200,000, funded by an act of Congress and administered by the Smithsonian Institution’s National Museum of African American History and Culture and the Library of Congress to conduct 50 interviews with civil rights veterans throughout the country (2010).
 Harold Speas Conrad and Dorothy Elizabeth Bean Conrad Oral History Endowment Fund to support research on women’s voluntary activities and workers’ lives, established 1990; \$10,000 in expendable and endowment funds, bringing the endowment \$120,248 (2010).
 University History Project, \$7,500 from the Office of the Chancellor for series of interviews with former Chancellor James Moeser (2009).
 Albert Coates Endowment, \$20,000 for interviews on Albert Coates (2004) and \$10,000 for interviews with senior administrators for University history project and projected book on chancellors at UNC-CH (2009).

- “Publishing the Long Civil Rights Movement,” \$937,000 grant from the Andrew W. Mellon Foundation, for collaboration with UNC Press, UNC Library, and the Center for Civil Rights in the UNC Law School to experiment with new forms of collaborative research and scholarly innovation, (2008).
- “Service to the State of North Carolina: The Legacy of William C. Friday,” \$12,000 from Gene Oberdorfer (2006) and \$51,000 from the Kenan Trust (2008).
- “Governor Luther Hodges,” \$4,000 from the Mary Duke Biddle Foundation (2007).
- “The Raleigh *News and Observer*,” \$50,000 from the Triangle Community Foundation and the Josephus Daniels Donor Advised Fund (2006).
- “Oral Histories of the American South, \$505,232 grant from the Institute for Museum and Library Services to the UNC Library and the SOHP to perfect new digital technologies to deliver annotated, searchable, and synchronized oral history audio and transcripts via the Worldwide Web (2005).
- Albert Coates and University History, \$20,000 from the Albert Coates endowment for interviews relating to Coates’s career (2004) and \$10,000 for interviews with cabinet-level university administrators over the past twenty years (2009).
- “The Long Civil Rights Movement: The South Since the 1960s,” \$100,000 gift from an anonymous donor to complete a regionwide oral history project on issues of school desegregation, economic justice, and women’s rights (2004).

Gifts and Grants, 1974-2003:

Archie K. Davis Fellowship, 1996-present; North Carolina Humanities Council, 2003; Woodrow Wilson Innovation Award, 2002; UNC Center for Research on Preventing and Managing Chronic Illness in Vulnerable People, 2002; Kyser Foundation, 2001; Carolina Center for Public Service, 1999-2001; Z. Smith Reynolds Foundation, 1977, 1988-89, 1997, 1999, 2001; UNC Institute for Research in Social Science, 1982, 2000; UNC Institute of Aging, 2000; William Rand Kenan, Jr. Charitable Trust, 1987, 1989, 1996-98; Hickory Spring Manufacturing Company Foundation, 1998; Center for Creative Leadership, 1997; Charles N. Williamson Bequest Award, 1996; North Carolina Department of Cultural Resources, 1994-95; Walter Royal Davis Oral History Fund, 1994; North Carolina Humanities Council, 1984-85, 1993-94, 1995-96, 1999-2000, 2002-03; Public Service Company of North Carolina and Duke Center for Documentary Studies, 1994-95 (matching funds); Karl Korstad Memorial Fund, 1994; Bryan Family Foundation, 1991-92; Bicentennial Observance Planning Office, 1989-92; Smith Richardson Foundation, 1988; Mary Reynolds Babcock Foundation, 1977-78; Rockefeller Foundation, 1974-76; Ferry Foundation, 1974.